

SET DESIGNER
ART DIRECTION

XI
YANG

1+(626)782-8761
xiyangusa@gmail.com
xiyangdesign.com

Computer Skills

Microsoft Office
SketchUp & Layout
Vectorworks
Rhino
Adobe Photoshop
Adobe Illustrator

Technical Skills

Hand Drafting
Model Making
Graphics
Perspective Drawing
Freehand Sketching
Carpentry

Languages

Fluent Mandarin
Fluent spoken English

References

Dan Jennings
Art Director/Senior Set Designer
drjennings7@gmail.com
Maria Caso
Production Designer
msmaricaso@gmail.com
Andrew Hull
Art Director/Set Designer
andrew.hull@me.com
Joseph Garrity
Senior Filmmaker-in-Residence
garrity.joseph@gmail.com
Suzanne Feller-Otto
Set Designer/Sr. Lecturer
sfo.afi@gmail.com

Television/Series

Duff's Happy Fun Bake Time (2020), Set Designer

The Jim Henson Co. | Production Designer Darcy Prevost

Penny Dreadful: City Of Los Angeles(2020), Lead Set Designer

Showtime | Production Designer Maria Caso | Art Director David Potts & Jason Garner

MacGyver(2019), Set Designer

CBS | Production Designer Alfred Sole | Art Director Hugo Santiago

Sneakerheads(2019), Illustrator

Sneakerheads | Production Designer Michele Yu & Cindy Chao

Madam Secretary(2019), Assistant Art Director

CBS | Art Director Brian Goodwin

What / If (2019), Set Designer

Netflix | Production Designer LJ Houdyshell

The Politician (2019), Set Designer

Fox/Netflix | Creator Ryan Murphy | Production Designer Jamie McCall | Art Director Sarah Pott

For All Mankind (2019), Art Assistant / Set Designer

Apply / Sony | Production Designer Dan Bishop | Art Director Jonathan Carlos

Selected Films

Marriage Story (2020), Art Assistant

Netflix | Dir. Noah Baumbach | Production Designer Jade Healy | Art Director Andrew Hull

Dog Days (2018), Art Assistant

LD Entertainment | Dir. Ken Marino | Production Designer Marcia Hinds | Art Director Allen Glover

Surviving Confession(2017), Art Director

Heartpine Pictures Co. | Dir. Matthew Tibbenham | Production Designer Aaron Kelly

Young Adult (2018), Production Designer

Dir. Jake Yuzna | Producer: Bronte Payne

Stray (2018), Production Designer

Dir. Drew Boylan | Producer: Stephanie Nilles

2018 San Luis Obispo festival

2017 Busan International Art Film Festival

Mira (2018), Art Director

Dir. Amanda Tasse | Production Designer Yihong Ding

2017 Student Academy Award – Nominated

Lawman (2017), Art Director

Dir. Matthew Gentile | Production Designer Claire White

2017 San Francisco Black Film Festival – Won

2017 L.A. Shorts Fest – Nominated

2017 Independent Film Festival of Boston – Nominated

Pressure-Man (2015), Production Designer

Dir. Kai Hsu | Producer Jane Kapriss

2016 American Movie Awards – Production Design/Art Direction – Won

2015 Best Shorts Competition – Won

October 2015 Los Angeles Independent Film Festival Award – Best Comedy

2016 Praxis Film Festival – Official Selection

2016 The Las Vegas Galaxy Film Awards – Official Selection

Education

American Film Institute Conservatory

MFA | Production Design | 2015 – 2017 | LA, CA

New York Film Academy, Los Angeles Campus

MFA | Filmmaking | 2012 – 2014 | LA, CA

Beijing Institute Of Fashion Technology

BFA | Digital Media Art | 2008 – 2012 | Beijing, China